

Olympiáda v anglickom jazyku, 32. ročník

okresné kolo 2021/2022

kategória 2C2

1. (15B)

GRAMMAR

Complete the article by filling the gaps with proper verb form or verb tense.

A passage from a book

Erika binned the plaster and went back over to the white-boards at the back of the incident room. The whoosh of excitement she had felt earlier (00) had drained (drain) away. She felt exhausted. A low burn of headache (01)

[] (form) at the back of her head. She stared at the evidence: maps and pictures. She

needed sleep, and for that, she realized she (02) [] (need) to find a bed.

Erika (03) [] (starve) when she left the station so she stopped off at an Italian restaurant in New Cross and surprised herself by clearing a giant plate of spaghetti carbonara, (04)

[] (follow) by a large wedge of tiramisu. It was just after nine when she turned into the road where Marsh lived.

Erika parked the car and found Marsh's front door, number eleven. She was pleased when she (05)

[] (see) that the house was in darkness. She (06)

[] (get, would rather, much) a hotel for a few days whilst she looked for a flat than let

Marsh (07) [] (take) pity on her.

She was about to turn round and go back to her car when water began to whoosh down an ornate iron drainpipe at the front of the house. A light clicked on in a small upstairs window and Erika (08) []

(herself, find, squint) as she was bathed in a perfect square of light. Marsh looked down from the window, and noticing her, gave an awkward wave. She returned the wave, and waited by the front door.

When Marsh opened the door, he (09) [] (wear) tartan print pyjama bottoms, a faded Homer Simpson t-shirt, and was drying his hands on a pink Barbie towel. 'Sorry, sir, I (10)

[] (leave) it a bit late to come over,' said Erika. 'If you (11)

[] (stay), could we close the door?' he replied. 'All the heat is rushing out.'

Erika was introduced to Marsh's twins. She (12) [] (master, never, quite) how to talk to

children. They entered the country-style kitchen. A large fridge next to the door (13) [] (cover) in splodgy paintings with splashes of random colour, all fastened with magnets. An equally splodgy painting (14)

[] (dominate) the wall above a wooden dresser.

'The flat isn't too far – Foxberry Road in Brockley, close to the train station. There's a contract, (15)

[] (draw) up on a rolling monthly basis, so we can decide how long we want this to last. Just give me a cheque in the next few days.'

2. (10B)

VOCABULARY

Read the article below. Use the word given in CAPITALS to form a different word that fits in the box.

The New Battle for Equality

There have been many casualties of Covid, and one of them is equality – women shoulder most of the domestic load and have been more **00** adversely (ADVERSE) affected economically. We're now into the third decade of the 21st

century, so why did it feel as if someone pressed a time-shift button when the Covid-19 **01**

(PANDEMIA) struck? Within weeks of the start of the first **02** (LOCK) in 2020, we seemed to lurch

back about 70 years. Lots of women lamented that it felt like being a 1950s **03** (HOUSE), except

worse, if you had the added responsibility of holding down a job, too. **04** (SUDDEN), many women

were expected to produce three meals a day, as well as **05** (BEAR) most of the burden of home-

schooling. Male partners were often working from home **06** (DISTURB), while women were doing

the vast majority of the **07** (PAY) work.

According to a survey in The Guardian earlier this year, more than half of British women get the sense **08**

(EQUALITY) was being reinforced in January 2021. An ad exhorting us to 'Stay home. Save lives'

was pulled after an **09** (CRY) that it was sexist. It featured illustrations of women cleaning,

teaching, ironing, and looking after children, while the only man lounged on the sofa. It's as if the stress dragged us back

to ancient stereotypes that were still lurking in our **10** (CONSCIOUS) brains. The only surprise

was that the woman wasn't making him a martini and bringing him his **11** (SLIP).

When the UK was first locked down in March 2020, I **12** (NAIVE) assumed that fathers would step

up. Forced to share a home with their children all day, they would see for **13** (THEY) the myriad

tasks of **14** (CHILD), home-schooling, and domestic work that needed to be done and would split

them **15** (EQUAL) with their partners, **16** (PARTICULAR) if those partners were also working from home. Silly me.

No wonder women's mental health has suffered so much more than men's. They have been more likely than men to feel

17 (ANXIETY) or depressed, according to a huge **18** (NATION) survey conducted by University College London.

So why has the pandemic taken us so far back? Well, however far we've moved **19**

(SUPERFICIAL) towards equality between men and women, there still tends to be an authority gap between the sexes.

We think that men's careers must come first when a **20** (CHOOSE) has to be made.

LISTENING COMPREHENSION

You will hear five texts A-E concerning ways to make love blossom. Match these texts with the statements below. Three statements do not directly match the texts. You will score five points.



1. Take it in turns.
2. Don't neglect the little things.
3. Ask meaningful questions.
4. See arguments in context.
5. Show your intentions.
6. See disconnection as a signal, not an alarm bell.
7. Have a little distance.
8. Make space for change.

Text A / / / / / / /

Text B / / / / / / /

Text C / / / / / / /

Text D / / / / / / /

Text E / / / / / / /