

**GRAMMAR**

Read the following text about a digital interactive TV. For questions 1–15, write ONE word in the space provided.

**DIGITAL INTERACTIVE TV**

Just (0) as the telephone (1) \_\_\_\_\_ become a fixture in our homes, cars, and pockets, most households have (2) \_\_\_\_\_ least one television which is the main source of information (3) \_\_\_\_\_ them. However, (4) \_\_\_\_\_ its popularity, there (5) \_\_\_\_\_ been few major developments in the technology of TV (6) \_\_\_\_\_ comparison with other fields.

Television in the digital age won't be limited (7) \_\_\_\_\_ better sound and sharper vision; our TV will also become truly interactive. Imagine the sound and viewing quality of the cinema and combine it with the interactivity of the internet and you get some idea of (8) \_\_\_\_\_ digital interactive TV is about. Many people may (9) \_\_\_\_\_ think it's the best use of technology, but interactive TV isn't limited to ordering pizzas or playing games. It's somewhere (10) \_\_\_\_\_ a computer and a TV, with modern memory and processing capabilities. Some people predict that it (11) \_\_\_\_\_ take over from personal computers. If you can surf (12) \_\_\_\_\_ 'net, send e-mails, watch films, make phone calls, and do online shopping whilst watching TV, what do you want a PC (13) \_\_\_\_\_?

On-screen menus mean that viewers have so (14) \_\_\_\_\_ more control and choice. Viewers will be able to select the items that really interest them. In short, users will be able to personalize their viewing to suit (15) \_\_\_\_\_.

0 \_\_\_\_\_ as \_\_\_\_\_

8 \_\_\_\_\_

1 \_\_\_\_\_

9 \_\_\_\_\_

2 \_\_\_\_\_

10 \_\_\_\_\_

3 \_\_\_\_\_

11 \_\_\_\_\_

4 \_\_\_\_\_

12 \_\_\_\_\_

5 \_\_\_\_\_

13 \_\_\_\_\_

6 \_\_\_\_\_

14 \_\_\_\_\_

7 \_\_\_\_\_

15 \_\_\_\_\_

**Total \_\_\_\_\_/15pts**

**VOCABULARY**

Choose the correct word to complete the sentences.

0. They tried to cover **b** the story.

a/ mistake

b/ up

c/ over

1. I phoned the wrong number by \_\_\_\_.

a/ mistake

b/ error

c/ wrong

2. With a bit of \_\_\_\_, I'll be promoted next month.

a/ chance

b/ hope

c/ luck

3. He rang me \_\_\_\_ the blue.

a/ about

b/ out of

c/ from

4. Her son got mixed \_\_\_\_ with drug dealers.

a/ along

b/ around

c/ up

5. I don't see the \_\_\_\_ of applying for that job.

a/ cause

b/ point

c/ reason

6. What would you have done in her \_\_\_\_?

a/ boots

b/ feet

c/ shoes

7. Don't take any \_\_\_\_ of him! He's being silly.

a/ warning

b/ notice

c/ sign

8. How do you put \_\_\_\_ with your boss? He's awful!

a/ up

b/ down

c/ off

9. You shouldn't have taken the job in the first \_\_\_\_!

a/ position

b/ place

c/ moment

10. I think you should be ashamed \_\_\_\_ yourself!

a/ by

b/ with

c/ of

**Total \_\_\_\_/10 pts**

**READING COMPREHENSION**

**I. Read the newspaper article about Barcelona. Six sentences have been removed from article. Choose the one which fits each gap (1–6) from sentences A–G. There is one extra sentence you do not need to use. There is an example.**

**Barcelona – the City for Everybody**

Festivity is the norm in Barcelona. Its streets, squares, and public places are crowded with well-turned-out people enjoying themselves at all hours of the day and night. (0) C Weaving between the street musicians and performance artists, you'll see middle-aged housewives and men in suits just as intent on employment as their sons and daughters!

Barcelona certainly has plenty to offer all generations. (1) \_\_\_\_\_ There's also fantastic art and architecture, such as Antonio Gaudi's huge and still only half-built church of the Sagrada Familia, which is the most admired building in Barcelona. (2) \_\_\_\_\_ Make sure you visit the Parc Guell, which is out on the edge of the Gracia district, and marvel at Gaudi's incredible swirly lines, mosaic tiles, and crooked pathways.

Of course, Barcelona has exceptional nightlife, too. In districts such as Gracia, you'll find the streets packed until sunrise. The norm is to meet in a café at 10pm, go to a restaurant at 11pm, a bar at 1am, and a club at 3am. (3) \_\_\_\_\_

However, for those of you who prefer something more relaxing, why not try one of the most popular pleasures of the city instead? (4) \_\_\_\_\_ It's certainly the best way to explore the city.

The most popular walk is along La Rambla, that great road that represents the victory of the pedestrian over the motorist! La Rambla leads to the port. (5) \_\_\_\_\_ Half way down, you'll find all sorts of cafés where you can sit outside and watch the world go by. Next, wander down the narrow streets and squares of the Old City, which is also for the most part a pedestrian zone, and then on to the modernized seafront. (6) \_\_\_\_\_

A 90-minute walking tour of the Old City departs every weekend. Visit the tourist information office to find out further details and of course to find out about monuments, museums, and other tourist attractions in the lively city of Barcelona.

**A – It's the simple delight of going for a quiet stroll.**

**B – However, his other works are just as amazing.**

**C – However, unlike some cities, having fun isn't just for the young and beautiful!**

**D – There's sunshine, palm trees, a colourful port, beaches, outdoor cafés, and good food.**

**E – You wouldn't think of going home before sunrise.**

**F – Eventually you'll arrive at the long beaches of the former Olympic village.**

**G – On the way, you'll pass people selling birds, animals, souvenirs, and all kinds of things.**

**II. Read the text again. Are the statements below true (T) or false (F)? Circle the correct answer.**

- |   |   |   |
|---|---|---|
| 7. The writer's main aim in writing the text is to describe the city.         | T | F |
| 8. In the first paragraph, the writer comments on the number of tourists.     | T | F |
| 9. In the second paragraph, the writer recommends visiting the art galleries. | T | F |
| 10. The writer says that La Rambla is for pedestrians only.                   | T | F |

**Total \_\_\_/10**

**LISTENING**

*I. Listen to a discussion between two friends, Ursula and George. Choose the correct answers – a, b, c, or d, in the questions below. The first one has been done for you.*

**0. Ursula and George are**

- a/ at the airport.
- b/ on a train.
- c/ at a coach station.
- d/ on a bus.

**1. Before George reads the newspaper, Ursula thinks he is**

- a/ relaxed.
- b/ boring.
- c/ interesting.
- d/ impatient.

**2. Why don't Ursula and George use the internet?**

- a/ There isn't enough time.
- b/ They haven't got enough money.
- c/ The competition rules do not permit it.
- d/ They don't think the answers are there.

**3. When they discuss the question about countries in Africa,**

- a/ Ursula can tell George the exact number.
- b/ Ursula changes her mind about her answer.
- c/ Ursula asks George to decide the answer.
- d/ Ursula makes George change his mind.

**4. How does Ursula feel when she and George disagree about the question on North America?**

- a/ She feels angry.
- b/ She is sorry about what she said.
- c/ She isn't really interested.
- d/ She feels silly.

**5. At the end of the conversation, Ursula and George are going to**

- a/ take a taxi.
- b/ check into a hotel.
- c/ continue travelling.
- d/ stop for dinner.

*Smidowicz, Bloom, International English for Speakers of Other Languages, 2005; Adapted*

**Total \_\_\_/5**

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