

**G R A M M A R**

**Complete the article by filling in the gaps with the proper verb form or verb tense. Write your answers in the spaces below the article. Example: (00) was**

**A Passage from *Dream Town* by David Baldacci**

The weather –00– (be) chilly and it looked like it –01– (rain) again, so he had put up the top. He had also pulled his Smith & Wesson .38 from the glove box and inserted it in his shoulder holster. He didn't like carrying a gun after WWII, but he liked –02– (die) even less.

He passed through neighbourhoods where the old palm trees –03– (lose) their lustre and the older homes their integrity. Many of these places –04– (rent out, now) as tourist traps. If the water –05– (turn on) or the heat didn't work, you'd get a sob story about stolen pensions and unpaid hospital bills from the owners who lived in the basement or over the garage. He next passed various renditions of Skid Row, which backstopped the industrial hide of LA, like a long-ignored malady now out of control.

As he left LA proper and headed west, the Pacific –06– (edge) in the darkness as a long black stripe until the breakers ruptured white and sharp onto the golden sand. He drove through monied Santa Monica and then past Pacific Palisades, where folks who didn't have the bank account –07– (get) into Malibu could put down semigilded roots. Far out in the water he saw a single light. Probably a cargo ship heading in or out.

Soon, Archer got within a pistol shot of the ocean, and the drum of the waves –08– (unspool, seem) like a movie in his head. The breakers –09– (fascinate, moodily) to watch, though the ending was almost the same. He turned off the road near the Sea Lion restaurant. Back in the day, the place –10– (build) as a destination for travellers because it was at the end of the public road in Malibu. It was only fairly recently that the beaches of Malibu –11– (open) for public consumption.

Across from there the single bright light of the Albatross Hotel blazed away. Archer thought he could hear some late-night New Year's Eve partygoers –12– (splash) around in the pool. That place was a cash cow for any PI with even a modicum of talent. He –13– (handle, personally) a half dozen divorce cases where the photos and recordings and other details he'd amassed at the Albatross –14– (give) his female clients the wherewithal to take their adulterous husbands to the proverbial cleaners. He had always been amazed by the fact that many of these men –15– (realise, not) that the distance between LA and Malibu wasn't enough to overcome their wives' ingenuity and anger.

*(Adapted from Dream Town by David Baldacci, 2022, pp. 54-55)*

- |          |          |
|----------|----------|
| 01 ..... | 09 ..... |
| 02 ..... | 10 ..... |
| 03 ..... | 11 ..... |
| 04 ..... | 12 ..... |
| 05 ..... | 13 ..... |
| 06 ..... | 14 ..... |
| 07 ..... | 15 ..... |
| 08 ..... |          |

**Total Points: ...../15pts**

## V O C A B U L A R Y

Read the article below. Use the word given in CAPITALS at the end of each line to form a word that fits in the space in the same line. Write your answers in the spaces provided.

An extract from *Dream Town* by David Baldacci

Archer decided to bypass the front door and headed to the rear.		
A set of <u>–00–</u> Mexican tile steps let him up to the rear yard.	<b>COLOUR</b>	00 .....colourful.....
The smell of eucalyptus was so <u>–01–</u> it was like someone had injected a litre of it directly into his nostrils. The sharp, dry chaparral grabbed at his trousers. The clay that made up the canyons was geologically <u>–02–</u> , resulting in the area's being acutely susceptible to <u>–03–</u> when the hard rains came, which they always did. On top of that, the thick brush and Santa Ana dry winds made for frequent <u>–04–</u> , with the chaparral being the prime <u>–05–</u> . In spite of all the flooding, the folks just kept coming. Maybe a swarm of locusts might do the trick and get the <u>–06–</u> and home buyers to knock it off. But he doubted it.	<b>PROMINENCE</b>	01 .....
	<b>STABLE</b>	02 .....
	<b>SLIDES</b>	03 .....
	<b>WILD</b>	04 .....
	<b>IGNITE</b>	05 .....
	<b>BUILD</b>	06 .....
He came round to a concrete patio with a couple of thick-boned teak chairs around a table and an umbrella with a <u>–07–</u> edge set in the the down position. A hedge of cypress shielded the rear yard from the scrub oaks clinging <u>–08–</u> to the canyon edifice.	<b>FRILL</b>	07 .....
	<b>PRECARIOUS</b>	08 .....
The back door was locked. There was an <u>–09–</u> deck on the upper level that one reached by a set of metal <u>–10–</u> stairs. So Archer reached them and went up. The beige French door leading into the house was not locked. He opened it and went <u>–11–</u> .	<b>CLOSED</b>	09 .....
	<b>CIRCLE</b>	10 .....
	<b>SIDE</b>	11 .....
His light showed him this was a bedroom. The bed was made and there were no discarded clothes <u>–12–</u> that he could see. He stood in the middle of the room, listening. The house was as still as any morgue he'd ever been in. Yet there was nothing <u>–13–</u> about a morgue. Other than the coroner, everyone else was <u>–14–</u> . A pitch-dark house maybe full of lethal surprises was a different ballgame <u>–15–</u> .	<b>WHERE</b>	12 .....
	<b>SCARE</b>	13 .....
	<b>DIE</b>	14 .....
	<b>TOGETHER</b>	15 .....
He looked into the ensuite bathroom. He grabbed a <u>–16–</u> and used it to open the medicine cabinet, where he found typical items such as face powders, creamy <u>–17–</u> , tonics, and other patent medicines. He also found a bottle of black hair dye and a hair <u>–18–</u> . So the lady was not a natural brunette with straight locks. Why had she lied about that?	<b>WASH</b>	16 .....
	<b>MOISTURE</b>	17 .....
	<b>STRAIGHT</b>	18 .....
He next searched the other rooms up here. One was no doubt a guest bedroom <u>–19–</u> in Spartan fashion, with a bathroom that was half the size of hers. But maybe Lamb didn't want to encourage guests, so she made the accommodation <u>–20–</u> on purpose. He could easily see her being that sort of introvert.	<b>FIT</b>	19 .....
	<b>INVITE</b>	20 .....

(Adapted from *Dream Town*, Baldacci, 2022, pp. 58-60).

Total Points: ...../10pts

## R E A D I N G C O M P R E H E N S I O N

Read the following article about a family film. For questions 01-10, decide which of the sentences (A-M) above the article best fits into each of the numbered gaps in the article. There are three extra sentences.

## Railway Children Country

- A chug past on the nearby railway line
- B where the film is set
- C to appreciate the literary legacy of the sisters
- D nothing moves very fast on the island
- E that really evoke the sense of nostalgia
- F yet to see this classic British film
- G a fact hidden from them by their mother
- H that feel unmistakably French
- I looking for somewhere quieter
- J which is rat-infested on arrival
- K and is still much-loved today
- L writing their famous novels
- M to drive those steam trains

- |    |       |
|----|-------|
| 01 | _____ |
| 02 | _____ |
| 03 | _____ |
| 04 | _____ |
| 05 | _____ |
| 06 | _____ |
| 07 | _____ |
| 08 | _____ |
| 09 | _____ |
| 10 | _____ |

It was the family film with enduring appeal. Released in 1970, *The Railway Children*, directed by Lionel Jeffries was an adaptation of the 1906 book by the same name by E. Nesbit.

The film, which was a huge success, – 01 –, tells the story of three siblings, Roberta (known as Bobbies), Phyllis, and Peter Waterbury. Having spent the first part of their childhood living in a lovely house in an affluent part of London, the children find themselves suddenly down at heel (due to the fact that their father, who works for the Foreign Office, has just been arrested on suspicion of being a spy – 02 –) and are forced to move with their mother to the beautiful, but remote, Yorkshire countryside to start a new life.

The house they move to, – 03 –, is called Three Chimneys and is located near Oakworth train station. Although it's a far leap from their former life, the children soon embrace it. They delight in watching the steam trains – 04 – and befriend an old gentleman who catches the 9.15am train each day. Soon enough the family become involved in a bit of an exciting espionage escapade themselves.

For those – 05 – (where have you been?) we won't indulge more, except to say that the feel-good film proved a huge success, made a star out of Jenny Agutter, who played Bobbie, and showed its setting of Yorkshire in a beautiful light.

Now over 50 years later, the sequel, directed by Morgan Matthews, brings the action to Oakworth. Besides other successes, the real star of the sequel is the Yorkshire setting, so here we take a journey through Yorkshire and visit some of the real-life locations that feature in the film.

More famously known as the home of the Brontë sisters, with its cobbled streets and old-fashioned shop fronts, Haworth, a hilltop village in West Yorkshire's South Pennines, is used for lots of village scenes in the film.

The Brontë Parsonage Museum, where Charlotte, Emily, and Anne lived for much of their lives – 06 –, doubles as the doctor's surgery in both the original film and the sequel. The museum, open Wednesday to Sunday throughout the year (except for Christmas and New Year), is a great place – 07 –.

Just a five-minute drive north of Haworth brings you to Oakworth, – 08 –. Oakworth train station features heavily in both films, including being the setting for an emotional scene in the first film. Jenny Agutter says the inclusion of Oakworth was pivotal to the film. 'One of the engine drivers had driven the trains for Lionel's film. He was there with his 41-year-old daughter, who was the first woman – 09 –.

It's the trains – 10 – we all love. The trains in both films are from the heritage Keighley & Worth Valley Railway and the station was used for the film's premiere earlier this year.

(Adapted from Discover Britain, Dec. 2022, pp. 55-58)

**Total points: ...../10pts**

Participant Number: \_\_\_\_\_

**Olympiáda v anglickom jazyku, 33. ročník, krajské kolo 2022/2023, kategória 2C2 úlohy**

**PROGRESSIVE TESTING – phrasal verbs with BRING**

**Write phrasal verbs with COME and explain their meaning. You will score 1 point for each correct example.**

*For example:*

*come up with sth = to suggest or think of an idea or plan*

L I S T E N I N G   C O M P R E H E N S I O N

You will hear five texts about staying warm when the temperatures start to drop. For statements 01-08 that summarise different aspects, match texts A-E you will hear. Three statements do not directly match the texts. Write X instead of a number for these. You will score five points.

- 01 Keep your wrists warm .....
- 02 Cover your nose and mouth .....
- 03 Prioritise slumber .....
- 04 Wear slippers .....
- 05 Invest in a blanket .....
- 06 Move your furniture away from radiators .....
- 07 Reset that lie-in .....
- 08 Wear layers .....

Total points: \_\_\_\_\_/5